English Curriculum

English Reading Subject Fingerprint				
To read with fluency and confidence for both pleasure and purpose.	To decode words accurately and understand the relationship between sounds and letters.	To read a range of fiction, non-fiction and poetry books.	To acquire a wide range of vocabulary from their reading.	To develop secure comprehension skills with a positive attitude.
English Writing Subject Fingerprint				
To write clearly, accurately and coherently.	To write for a range of genres.	To adapt their language and style for a range of contexts, purposes and audiences.	To develop pupils' insight into the structure of the English language.	To understand the etymology and morphology of words.
English Spoken Language Subject Fingerprint				
To speak audibly and fluently with an increasing command of Standard English.	To elaborate and explain their feelings, explanations and ideas clearly.	To participate in debates, discussions, performances and presentations.	To listen and respond appropriately to adults and their peers.	To develop their vocabulary through questioning and collaborative conversations.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	**Writing** Gives meaning to marks they make Begins to use mark-making tools with control Writes some letters from their name Begins to form recognisable letters Writes recognisable letters, some correctly formed Begins to write their name Uses mark-making to represent ideas and experiences Begins to write simple words using initial sounds		**Writing** Writes simple words using phonic knowledge Begins to form lower-case letters correctly Writes labels and captions Uses some known sounds to write words Guided reading/ whole class reading Writes simple phrases and sentences Uses phonic knowledge to spell words Forms most lower-case letters correctly Begins to use finger spaces between words		**Writing** Writes simple sentences that can be read by others Uses capital letters and full stops with support Spells words using phonic knowledge Forms letters correctly and consistently Writes simple sentences independently Uses capital letters, finger spaces and full stops Spells many words correctly using phonic knowledge Writes with increasing fluency and confidence	
Year 1	**Key Texts:** Shark in the Park Going on a Bear Hunt **Writing Genres:** Sentence structure	**Key Texts:** Fairy Tales – Gingerbread Man Goldilocks and Three bears Poetry – rhyming words **Writing Genres:** Narrative	**Key Texts:** The Tiger Who Came to Tea How to Wash a Woolly Mammoth **Writing Genres:** Narrative Instructions	**Key Texts:** The Incredible Fold-out Book of Animals Poetry – repeating patterns **Writing Genres:** Non-Fiction	**Key Texts:** The Lighthouse Keeper's Lunch **Writing Genres:** Narrative	**Key Texts:** Personal recount examples **Writing Genres:** Recounts
Year 2	**Key Texts:** Little Red Riding Hood Variety of poems with rhyming couplets **Writing Genres:** Narrative Poetry	**Key Texts:** The Lonely Beast **Writing Genres:** Narrative Non-chronological reports	**Key Texts:** Gecko and the Echo **Writing Genres:** Narrative Instructions	**Key Texts:** The Building Boy **Writing Genres:** Narrative Information text	**Key Texts:** The Owl who was Afraid of the Dark **Writing Genres:** Narrative Recount	**Key Texts:** Jack and the Beanstalk Variety of riddles and humorous poems **Writing Genres:** Narrative Poetry

Year 3	**Key Texts:** Lights on Cotton Rock Journey by Aaron Becker **Writing Genres:** Narrative Instructions	**Key Texts:** Fantastic Mr Fox The Magic Box poem **Writing Genres:** Narrative Recounts Poetry	**Key Texts:** The Boy who Grew Dragons **Writing Genres:** Narrative Persuasive Writing Non-Chronological Report	**Key Texts:** The Barnabus Project **Writing Genres:** Narrative Recount	**Key Texts:** Madame Pamplemousse and her Incredible Edibles **Writing Genres:** Narrative Information Texts	**Key Texts:** Variety of Shape Poems **Writing Genres:** Narrative Poetry
Year 4	**Key Texts:** How to Train your dragon A variety of kennings and list poems **Writing Genres:** Narrative Newspaper report	**Key Texts:** The Lion, the Witch and the Wardrobe **Writing Genres:** Diary Writing Non-chronological report	**Key Texts:** The Firework-Maker's Daughter Volcano Poems **Writing Genres:** Narrative Informal letter writing Performance Poetry	**Key Texts:** The Firework-Maker's Daughter **Writing Genres:** Narrative	**Key Texts:** The Last Bear **Writing Genres:** Persuasive Writing Explanation Texts Formal letter writing	**Key Texts:** The Last Bear **Writing Genres:** Narrative Instructions
Year 5	**Key Texts:** Rose Blanche Letters from the Lighthouse **Writing Genres:** Narrative Diary entries Newspaper report	**Key Texts:** Macbeth **Writing Genres:** Informal letter writing Character descriptions Narrative Poetry - imagery	**Key Texts:** Greek Mythology **Writing Genres:** Non-chronological reports Greek Myth	**Key Texts:** Hugo Cabret **Writing Genres:** Narrative – Historical fiction Diary Writing	**Key Texts:** Poetry - Jabberwocky and The Walrus and the Carpenter **Writing Genres:** Poetry Information Texts Persuasive Letter Writing	**Key Texts:** Cogheart **Writing Genres:** Narrative Explanation Texts Instructional Writing
Year 6	**Key Texts:** Eric Pig Heart Boy **Writing Genres:** Narrative Explanation Text	**Key Texts:** Kensuke's Kingdom Non-fiction texts Poetry **Writing Genres:** Narrative Writing Non-chronological Reports Poetry	**Key Texts:** Windrush Child Floella Benjamin Autobiography **Writing Genres:** Narrative Diary Writing Autobiography/Biography	**Key Texts:** The London Eye Mystery **Writing Genres:** Narrative Informal and formal letter writing Information Text	**Key Texts:** Escape From Kraznir **Writing Genres:** Narrative Balanced arguments - debates Persuasive letter writing	**Key Texts:** The Final Year Production Playscript **Writing Genres:** Narrative Poetry